

VISIT...

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PART OF YOUR WORLD (REPRISE)

Expressively

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Chord diagrams: F, Dm7, Bbmaj7, F/A, Gm, C7sus, C7, F, Am7, Bb, C7sus, C7, Dm, F/A, Bb/C.

mp

What would I give — to live

where you are. What would I pay — to stay here be - side — you.

What would I do — to see you smil - ing at me.

C7 F F/E $\flat$

Where would we walk? Where would we run if we could

B $\flat$ /D B $\flat$ m/D $\flat$ F/C

stay all day in the sun, Just you and me and I could

B $\flat$ /D C7/E F B $\flat$ C/B $\flat$ Am F

be part of your world.

B $\flat$ C/B $\flat$ Am7 F B $\flat$ C/B $\flat$

Am Dm F/C G F/C

faster

This system contains the first four measures of the piece. The guitar part has a treble clef and a key signature of one flat. The first measure has a whole rest with an Am chord diagram above it. The second measure has a whole rest with a Dm chord diagram. The third measure has a whole rest with an F/C chord diagram. The fourth measure has a whole rest with a G chord diagram. The piano accompaniment is in a grand staff. The right hand starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The left hand has a whole note G3 in the first measure, followed by eighth notes G3, A3, Bb3, and C4. A slur over the last two measures of the piano accompaniment is labeled 'faster'.

G/C F/C G/C F/C

This system contains measures 5 through 8. The guitar part has a treble clef and a key signature of one flat. Measures 5 and 6 have whole rests with G/C and F/C chord diagrams respectively. Measures 7 and 8 have whole rests with G/C and F/C chord diagrams. The piano accompaniment continues with a similar pattern of eighth notes in the right hand and a whole note in the left hand, with a slur over the last two measures.

G/C F/C G/C F/C

This system contains measures 9 through 12. The guitar part has a treble clef and a key signature of one flat. Measures 9 and 10 have whole rests with G/C and F/C chord diagrams respectively. Measures 11 and 12 have whole rests with G/C and F/C chord diagrams. The piano accompaniment continues with a similar pattern of eighth notes in the right hand and a whole note in the left hand, with a slur over the last two measures.

G/B F/A G

I don't know

a tempo

This system contains measures 13 through 16. The guitar part has a treble clef and a key signature of one flat. Measures 13 and 14 have whole rests with G/B and F/A chord diagrams respectively. Measure 15 has a whole rest with a G chord diagram. Measure 16 has a quarter rest followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment continues with a similar pattern of eighth notes in the right hand and a whole note in the left hand, with a slur over the last two measures. The lyrics 'I don't know' are written below the staff in measure 16. The tempo marking 'a tempo' is written below the staff in measure 15.

F F/E $\flat$ B $\flat$ /D

when, I don't know how, but I know some - thing start - ing right

B $\flat$ m/D $\flat$ F/C

now. Watch and you'll see,

B $\flat$ /C C7sus C7 F

some - day I'll be part of your world.

F/A B $\flat$ B $\flat$ /C C F

L.H.